

CAMILLA TASSI

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Designer, Producer, Soprano. Music-based design approach to live performance. Dual Citizen: US & Italy (EU)

SELECT PROJECTION DESIGN

Production	Role	Stage/Music Director	Venue	Date
Seven Last Words Project 5BMF	PD	The Cramer Quartet	Sheen Center (NYC)	2021
Fires in the Mirror (play)	PD	Nicole Brewer	Baltimore Center Stage (MD)	2021
Conspirare: Path of Miracles (concert)	PD	Craig Hella Johnson	St. Martin's, Austin (TX)	2021
Apollo's Fire - O Jerusalem (concert)	PD	Jeannette Sorrell	Tour (NY, OH, IL)	2020
Florencia en el Amazonas (opera)	APD	Candace Evans	Shubert Theater (CT)	2020
Fun Home (musical)	PD	Danilo Gambini	University Theater (CT)	2019
Le Rossignol (opera)	PD	Dustin Wills	Yale Opera (CT)	2019
Orfeo (opera)	PD	Toni Dorfman	University Theater, Yale (CT)	2019
The Tempest (play)	APD	Danilo Gambini	Iseman Theater (CT)	2019
Sounding Sacred (installation)	PD	Davis Butner	Yale School of Architecture	2019
Eugene Onegin (opera)	APD	Paul Curran	Shubert Theater (CT)	2019
Considering Matthew Shepard (oratorio)	PD	Joshua Boggs	LaBar Hall, Notre Dame (IN)	2019
Stinney: An American Execution (opera)	PD	Em Weinstein & Jeremy O. Harris	Florence Gould Hall (NYC) PROTOTYPE Festival	2019
Seven Spots on the Sun (play)	APD	Jecamiah Ybañez	Yale Repertory Theater (CT)	2018
Il Primo Omicidio (oratorio)	PD	Nicholas McGegan	Sprague Recital Hall, Yale (CT)	2018
The Fall of the House Usher (opera)	PD	Arthur Yorinks & Jim Simpson	MASS MoCA (MA)	2018
Hänsel und Gretel (opera)	PD	Marcin Lackomicki	Berlin Opera Academy (EU)	2018
St. John Passion (oratorio)	PD	Robert Duff	Hopkins Center for the Arts (NH)	2018
Hair (musical)	PD	Virginia Ogden	Hopkins Center for the Arts	2018
L'Orfeo (opera)	PD	Sophie Daneman	Apollo's Fire Tour (CLE, MI, CA)	2018
Talk to Me Like the Rain (opera)	PD	Camilla Tassi	Hopkins Center for the Arts	2018
Jepthe (oratorio)	PD	Louis Burkot	Hopkins Center for the Arts	2018
Four Seasons (concert)	PD	Filippo Ciabatti	Hopkins Center for the Arts	2018

SKILLS

Video: Adobe Suite (Photoshop, After Effects, Premiere, Illustrator), Maya, Studio Artist, Final Cut

Media server: Isadora, Disguise (Fundamental Training), Touch Designer, Watchout

Audio: Ableton, SuperCollider, Max MSP, Processing Programming: Python, C++, OpenGL5, HTML5

Instrumental proficiency: Piano, Harpsichord, Classical Voice Languages: Italian, Spanish, English (fluent), German (B1)

SELECT PRODUCED

Talk to Me Like The Rain - opera and play - Hopkins Center for the Arts, Bentley Theater, NH. Producer, Designer
If This is a Man: music, science, and humanity - Jordan Hall of Science, Notre Dame, IN. Producer, Performer
La Resurrezione HWV 47 - semi-staged oratorio - Basilica of the Sacred Heart, IN. Producer

EDUCATION

MFA in PROJECTION DESIGN - Yale School of Drama - 2022

MA in DIGITAL MUSICS - Dartmouth College - 2018

BA in MUSIC & BS in COMPUTER SCIENCE - University of Notre Dame - 2016