

Camilla Tassi

Soprano & Producer/Artistic Director

ctassi@nd.edu

321-745-0707

EDUCATION

University of Notre Dame

Bachelors of Arts in Music & Bachelors of Science in Computer Science, expected May 2016

Concentration: Vocal Performance

Minor: Italian Studies

Primary Teacher: Georgine Resick

ROLES PERFORMED

STAGED

Celia in *As You Like It* by Roger Steptoe (opera commissioned for Notre Dame), Spring 2016

Cunegonde in *Candide* by Leonard Bernstein, Spring 2015, Opera Notre Dame

Drusilla in *L'Incoronazione di Poppea* by Claudio Monteverdi, Spring 2014, Opera Notre Dame

Nun Chorus in *Dialogues des Carmelites*, Spring 2013, Opera Notre Dame

NON-STAGED ORCHESTRAL

Soprano Soloist, John Rutter Requiem, February 15, 2016

Soprano Soloist, Mass in G by Franz Schubert, October 2015

Soprano Soloist, Mass in C Major Op. 86 by Ludwig van Beethoven, November 21, 2014

Soprano Soloist, Krönungsmesse K.317 by Wolfgang Amadeus Mozart, November 22, 2013

Chorus, Requiem Mass K.626 by Wolfgang Amadeus Mozart, September 14, 2013

SOLO RECITALS

Senior Recital, University of Notre Dame, Washington Hall Theatre, March 2016

Healing Waters, Piano Accompanist for American Sacred Music Concert, St. Edward's Hall, November 2015

Bach BWV 202 Chamber Recital, University of Notre Dame, Reyes Hall, December 2014

Junior Recital, University of Notre Dame, Annenberg Auditorium, January 2014

MASTERCLASSES

Katharine Goeldner, University of Notre Dame, October 2015

Nathan Gunn, at the University of Notre Dame, September 16, 2014

Dr. Mutsumi Moteki, at the University of Notre Dame, March 26, 2014

Dr. Caroline Helton, at the University of Notre Dame, March 5, 2013

LANGUAGES

Fluent speaking, reading, and comprehension skills in Italian
Fluent speaking, reading, and comprehension skills in Spanish
Intermediate reading and comprehension skills in French
Diction proficiency in English, Italian, Spanish, German, French, Latin

(Planning on attending Goethe Institut in Schwäbisch Hall for the German language immersion program this Summer 2016).

PERFORMANCES PRODUCED/DIRECTED

L. Rossi, "La Cecita` del Misero Mortale", Artistic Director for semi-staged oratorio, May 2016
"If This Is a Man" A Primo Levi Tribute (works by Morricone and Bainbridge), Producer and Artistic Director, April 2016
Healing Waters, an American Sacred Music Concert, Producer and Accompanist, November 2015
G. F. Handel "La Resurrezione" HWV 47, Producer, Artistic Director and Vocal Coach, April 2015
Liturgical Choir Women's Chant Schola, Chant Director, 2013-current

CHOIRS

University of Notre Dame Liturgical Choir (2012, current)
Notre Dame Basilica Schola (2014, current)
Liturgical Chant Schola (2012, current)
ND Recital Chorus (2013, current)

INSTRUMENTAL PROFICIENCY

Piano
Oboe
Organ

RECENT AWARDS

Institute for Scholarship in the Liberal Arts Research & Materials Grant Winner for Producing and Directing Handel's "Resurrezione" HWV 47, March 2015
Joseph Italo Bosco Fund Winner for Producing and Directing Handel's "Resurrezione" HWV 47, April 2015
Nanovic Center of European Studies Summer Travel & Research Grant - Recipient May, 2014
Personal topic: An exploration of the process of music transcription through the manuscripts of Giacomo Carissimi
Notre Dame Concerto Competition Fall 2014, Honorable Mention

PROFESSIONAL EXPERIENCE

Paid Ensemble Member, Notre Dame Recital Chorus, Notre Dame, IN
Cantor, Basilica of the Sacred Heart, Notre Dame, IN
Soprano Section Leader, Corpus Christi Catholic Church, Celebration, FL

COACHES AND TEACHERS

Georgine Resick, University of Notre Dame
Deborah Mayer, University of Notre Dame

Maria Costanza Nocentini, Universita di Firenze
Patrice Michaels, UChicago
Alessandra Mella, CantArte, Padova

Dual Citizen: Italy & United States