

# Camilla Tassi

Designer & Soprano      camillatassi.com  
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Dual Citizen: Italy & United States  
227 Church St. Apt 8B, New Haven, 06510.

## EDUCATION & FELLOWSHIP

*Yale School of Drama*  
Special Research Fellow  
in Projection Design '19

*Dartmouth College*  
M.A. in Digital Musics, '18

*University of Notre Dame*  
B.A. in Music &  
B.S. in Computer Science, '16

**Software:** Isadora, TouchDesigner, Watchout, Adobe Photoshop & After Effects, Autodesk Maya, Max & Jitter, Processing, Arduino, Final Cut, Ableton

**Programming:** SuperCollider, OpenGL, C++, Python, HTML5

**Lighting Consoles:** Proficient in ETC (EOS series)

## PUBLICATION

"The Musician Designer: Integrating the Projection Medium Into Dramatic Musical Narrative". Academic Thesis. Dartmouth Press.

## PROJECTION DESIGN (2018 & 2019)

Work	Stage or Music Director	Venue	State or Country	Year
<i>Orfeo</i> , L.Rossi (opera)	Toni Dorfman	University Theater, Yale	CT	2019
<i>Considering Matthew Shepard</i> C.H. Johnson (oratorio)	Joshua Boggs	LaBar Performance Hall, Notre Dame	IN	2019
<i>Stinney: An American Execution</i> , F. Pollock (opera)	Emma Weinstein & Jeremy O. Harris	PROTOTYPE Festival, Florence Gould Hall	NY	2019
<i>The Rules</i> , C. Mee (play)	Zachry Bailey	Yale Cabaret	CT	2019
<i>Il Primo Omicidio</i> , A. Scarlatti (oratorio)	Nicholas McGegan	Morse Recital Hall, Sprague, Yale	CT	2018
<i>O Jerusalem!</i> (concert)	Jeannette Sorrell	Mees Hall, Capital, Columbus	OH	2018
<i>The Fall of the House of Usher</i> , P. Glass (opera adaptation)	Arthur Yorinks & Jim Simpson	MASS MoCA. Co-design with Wendall Harrington	MA	2018
<i>Bless the Living, Bless the Dead</i> (concert)	Marguerite Brooks	Yale Camerata, Church of the Redeemer	CT	2018
<i>Venus &amp; Adonis</i> , J. Blow (opera)	Raphael Laden-Guindon	Opera Theater of Yale College, Off Broadway Theater	CT	2018
<i>La chute de la maison Usher</i> , C. Debussy (opera)	Kohl Weisman	Opera Theater of Yale College, Underbrook Theater	CT	2018
<i>The Magic Flute</i> , W.A. Mozart (opera)	Gidon Saks	Berlin Opera Academy, Musikbrauerei	GER, EU	2018
<i>Hänsel und Gretel</i> , E. Humperdinck (opera)	Marcin Lackomicki	Berlin Opera Academy, Elisabethkirche	GER, EU	2018
<i>St. John Passion</i> , J.S. Bach (oratorio)	Robert Duff	Handel Society of Dartmouth, Spaulding Auditorium, Hopkins Center for the Arts	NH	2018
<i>Hair</i> , G. MacDermot (musical)	Virginia Ogden	Moore Theater, Hopkins Center for the Arts	NH	2018
<i>L'Orfeo</i> , C. Monteverdi (opera)	Sophie Daneman & Jeannette Sorrell	Tour. CIM, Zellerbach Hall, Hill Auditorium, Green Music Center	OH, MI, CA	2018
<i>Talk to Me Like the Rain</i> , L. Delinger (opera)	Camilla Tassi	Bentley Theater, Hopkins Center for the Arts	NH	2018
<i>Jephte</i> , G. Carissimi (oratorio)	Louis Burkot	Spaulding Auditorium, Hopkins Center for the Arts	NH	2018
<i>Four Seasons</i> , A. Vivaldi (concert)	Filippo Ciabatti	Spaulding Auditorium, Hopkins Center for the Arts	NH	2018
<i>Membra Jesu Nostri</i> , D. Buxtehude (cantata)	Victoria Fraser	LaBar Performance Hall, Notre Dame	IN	2018

## Assistant Designer

<i>The Tempest</i> , W. Shakespeare (play)	Danilo Gambini, Director Chris Evans, Designer	Iseman Theater, Yale	CT	2019
<i>Seven Spots on the Sun</i> , M. Zimmerman (play)	Jecamiah Ybañez, Director Chris Evans, Designer	Yale Repertory Theater, Yale	CT	2019
<i>Good Faith</i> , K. Hartman (play)	Kenny Leon, Director Zak Borovay, Designer	Yale Repertory Theater, Yale	CT	2018

## RECENT INSTALLATION

- Yale School of Architecture: Sounding Sacred 2/19
- Yale Center for Collaborative Arts & Media: Traintime 12/18

**DIRECTOR [Music and/or Stage Director]**

- Talk To Me Like the Rain, opera. Moore Theater, Dartmouth. 4/18
- Opera scenes stage director, Oberlin in Italy. Teatro Petrarca. Arezzo, Italy. 8/17
- Serse, Handel opera, assistant director. Oberlin in Italy. Piazza della Badia. Arezzo, Italy. 8/17
- Steps & Sounds: Verum, Voice ensemble director for modern dance concert. Moore Theater, Hopkins Center for the Arts, NH. 5/2017
- Pen Tormenti, baroque production on Carissimi, director and conductor. Hopkins Center for the Arts, Dartmouth College, NH. 3/4/17
- If This is a Man: music, science, and humanity, director. Jordan Hall of Science, Notre Dame, IN. 4/28/16

**ITALIAN TRANSLATOR/COACH**

- Il Primo Omicidio. Yale Voxtet. Sprague Hall. 11/18
- L'Orfeo. Apollo's Fire. 2018 Tour: Cleveland, Michigan, California. 4/18
- L'Arpeggiata. Zankel Hall, Carnegie Hall. 10/6/17
- La Cecita` del Misero Mortale. Basilica of the Sacred Heart, Notre Dame, IN, 5/16

**ROLES PERFORMED****STAGED**

Filia in Jephthe by Giacomo Carissimi, Hopkins Center for the Arts, Winter 2018  
Norina, Opera Scenes, by Gaetano Donizetti, Dartmouth College Visual Arts Center, Spring 2017  
Celia in As You Like It by Roger Steptoe (opera commissioned for Notre Dame), Spring 2016  
Cunegonde in Candide by Leonard Bernstein, Spring 2015, Opera Notre Dame  
Drusilla in L'Incoronazione di Poppea by Claudio Monteverdi, Spring 2014, Opera Notre Dame

**NON-STAGED ORCHESTRAL**

Widow, Elijah by Felix Mendelssohn, Dartmouth Glee Club, November 5, 2017  
Alto Soloist, Chichester Psalms by Leonard Bernstein, Dartmouth Handel S., November 15, 2016  
Soprano Soloist, Se questo e` un uomo by Ennio Morricone, April 28, 2016  
Soprano Soloist, Mass in C Major Op. 86 by Ludwig van Beethoven, November 21, 2014

**LANGUAGES**

Fluent in Italian, Spanish, and English.  
Diction proficiency in English, Italian, Spanish, German, French, Latin

**CURRENT ENSEMBLES**

Yale Schola Cantorum (current)  
Founded ensemble: Clamare singers of Dartmouth (2017-current)

**INSTRUMENTAL PROFICIENCY**

Harpsichord  
Piano

**AWARDS**

Berlin Opera Academy. Directing and Design Assistantship, Summer 2018  
Oberlin in Italy, Summer Opera Festival, Arezzo, Italy. Awarded Design & Production and Stage Direction Assistantship. July 2017  
Dartmouth College Alumni Research Award, Summer 2017  
Dartmouth Fellowship, full tuition, 2016-2018.  
Institute for Scholarship in the Liberal Arts Research & Materials Grant Winner for Producing and Directing "If This is a Man", April 2016  
Institute for Scholarship in the Liberal Arts Research & Materials Grant Winner for Producing and Directing Handel's "La Resurrezione", March 2015  
Joseph Italo Bosco Fund Winner for Producing and Directing Handel's "Resurrezione" HWV 47, April 2015  
Nanovic Center of European Studies Summer Travel & Research Grant - Recipient May, 2014  
Personal topic: An exploration of the process of music transcription through the manuscripts of Giacomo Carissimi

**PROFESSIONAL EXPERIENCE**

Projection Designer & Italian Coach, Apollo's Fire  
Soprano, Yale Schola Cantorum  
Projection Designer, Yale University  
Stage Manager, Hopkins Center for the Arts, Hanover, NH  
Concert Committee Chair, Choral Arts Foundation of the Upper Valley, NH  
Assistant Director & Stage Manager, Oberlin in Italy, Arezzo, Italy  
Projection Designer, Longy School of Music, Cambridge, MA  
Projection Designer, Sacred Music Notre Dame, IN  
Computer Science Researcher, Notre Dame, IN  
eCommerce Strategy & Planning, Grainger, Chicago, IL