

CAMILLA TASSI

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Designer, Producer, Soprano. Live performance & installation. Dual Citizen: US & Italy (EU)

SELECT PROJECTION DESIGN

Production	Role	Stage/Music Director	Venue	Date
<i>Falling Out of Time</i> (song cycle)	PD	Osvaldo Golijov	Carnegie Hall, Zankel (NYC)	2022
<i>Alcina</i> (opera)	PD	Dustin Wills	Legacy Theatre (CT)	2022
<i>Song from the Uproar</i> (opera)	PD	Camilla Tassi, Leyla Levi	Schwarzman Center (CT)	2022
<i>Fires in the Mirror</i> (play)	PD	Nicole Brewer	Baltimore Center Stage (MD)	2021
<i>Seven Last Words</i> (concert)	PD	Cramer Quartet	Sheen Center (NYC)	2021
<i>Conspirare: Path of Miracles</i> (concert)	PD	Craig Hella Johnson	St. Martin's, Austin (TX)	2021
<i>Apollo's Fire - O Jerusalem</i> (concert)	PD	Jeannette Sorrell	Tour (NY, OH, IL)	2020
<i>Florenca en el Amazonas</i> (opera)	APD	Candace Evans	Shubert Theater (CT)	2020
<i>Fun Home</i> (musical)	PD	Danilo Gambini	University Theater (CT)	2019
<i>Le Rossignol</i> (opera)	PD	Dustin Wills	Yale Opera (CT)	2019
<i>Orfeo</i> (opera)	PD	Toni Dorfman	University Theater, Yale (CT)	2019
<i>Sounding Sacred</i> (installation)	PD	Davis Butner	Yale School of Architecture	2019
<i>Eugene Onegin</i> (opera)	APD	Paul Curran	Shubert Theater (CT)	2019
<i>Considering Matthew Shepard</i> (oratorio)	PD	Joshua Boggs	LaBar Hall, Notre Dame (IN)	2019
<i>Stinney: An American Execution</i> (opera)	PD	Em Weinstein & Jeremy O. Harris	Florence Gould Hall (NYC)	2019
<i>Il Primo Omicidio</i> (oratorio)	PD	Nicholas McGegan	PROTOTYPE Festival	2019
<i>The Fall of the House Usher</i> (opera)	PD	Arthur Yorinks & Jim Simpson	Sprague Recital Hall, Yale (CT)	2018
<i>Hänsel und Gretel</i> (opera)	PD	Marcin Lackomicki	MASS MoCA (MA)	2018
<i>Hair</i> (musical)	PD	Virginia Ogden	Berlin Opera Academy (EU)	2018
<i>L'Orfeo</i> (opera)	PD	Sophie Daneman	Hopkins Center for the Arts	2018
<i>Talk to Me Like the Rain</i> (opera)	PD	Camilla Tassi	Apollo's Fire Tour (CLE, MI, CA)	2018
			Hopkins Center for the Arts	2018

SKILLS

Video: Adobe Suite (Photoshop, After Effects, Premiere, Illustrator), Maya, Studio Artist, Final Cut

Media server: Isadora, Disguise (Fundamental Training), Touch Designer, Watchout

Programming: Python, C++, OpenGL5, HTML5

Instrumental proficiency: Piano, Harpsichord, Classical Voice **Languages:** Italian, Spanish, English, German (B1)

Filming, Editing, Directing: Washington Chorus, Princeton Festival, Chicago Ear Taxi Festival, Les Delices

PRODUCED

Song from the Uproar - Schwarzman Center, Dome Room, CT.

Producer, Designer

Talk to Me Like The Rain - Hopkins Center for the Arts, Bentley Theater, NH.

Producer, Designer

If This is a Man: music, science, and humanity - Jordan Hall of Science, Notre Dame, IN.

Producer, Performer

La Resurrezione HWV 47 - Basilica of the Sacred Heart, IN.

Producer

EDUCATION

MFA in PROJECTION DESIGN - David Geffen School of Drama (Yale) - 2022

Burry Fredrik Design Award Recipient '22

MA in DIGITAL MUSICS - Dartmouth College - 2018

BA in MUSIC & BS in COMPUTER SCIENCE - University of Notre Dame - 2016

References upon request | camillatassi.com