

CAMILLA TASSI

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Italian-born Projection Designer & Soprano. Dual citizen, Italy (EU) & US.

SELECT PROJECTION DESIGN

Production	Role	Stage/Music Director	Venue	Date
The Hunt (premiere)	PD	Ashley Tata	Miller Theater, Columbia (NYC)	2023
Iphigénie en Tauride, Boston Baroque	PD	Mo Zhou	GBH Studio (MA)	2023
LA Master Chorale, Esmail Malhaar	PD	Grant Gershon	Walt Disney Concert Hall (CA)	2023
King Arthur, Juilliard415	PD	Lionel Meunier	Lincoln Center, Alice Tully (NYC)	2023
Lady M, Heartbeat Opera	PD	Emma Jaster	Baruch Performing Arts Center (NYC)	2023
Anne Frank (premiere, S. Ran)	PD	Crystal Manich	Indiana University (IN)	2023
Apollo's Fire, Exile	PD	Jeannette Sorrell	Met Museum (NYC)	2023
The Listeners	PD	Gabriel Crouch	Princeton University (NJ)	2023
Rape of Lucretia	PD	Candace Evans	Legacy Theatre (CT)	2023
Side by Side, Sondheim	PD	Reggie White	Repertory Theatre of St. Louis (MO)	2023
Conspirare Christmas	PD	Craig Hella Johnson	Long Center (TX)	2022
Falling Out of Time	PD	Osvaldo Golijov	Carnegie Hall & Tour	2022
The Ritual of Breath (premiere)	APD	Peter Nigrini PD, Nigel Smith	Hopkins Center for the Arts (NH)	2022
Fun Home	PD	Rob Ruggiero	TheaterWorks Hartford (CT)	2022
Fires in the Mirror	PD	Nicole Brewer	Baltimore Center Stage (MD)	2022
Song from the Uproar	PD	Camilla Tassi	Yale Schwarzman Center (CT)	2022
Stinney: An American Execution	PD	Jeremy O. Harris, Em Weinstein	PROTOTYPE Festival (NYC)	2019
Le Rossignol (Stravinsky)	PD	Dustin Wills	Sprague Recital Hall (CT)	2019
The Magic Flute	PD	Marcin Lakomicki	Berlin Opera Academy (EU)	2018
Hair	PD	Virginia Ogden	Hopkins Center for the Arts (NH)	2018
L'Orfeo (Monteverdi)	PD	Jeannette Sorrell	Apollo's Fire Tour (CLE, MI, CA)	2018

SKILLS

Video: Adobe Suite (Photoshop, After Effects, Premiere, Illustrator), Maya, Studio Artist, Final Cut

Media server: Isadora, Disguise (Fundamental Training), Touch Designer, Watchout

Programming: Python, C++, OpenGL5, HTML5

Instrumental proficiency: Piano, Harpsichord, Classical Voice **Languages:** Italian, Spanish, English, German (B1)

Filming, Editing, Directing: Washington Chorus, Princeton Festival, Chicago Ear Taxi Festival, Les Delices

PRODUCED

Song from the Uproar - Schwarzman Center, Dome Room, CT.

Producer, Designer

Talk to Me Like The Rain - Hopkins Center for the Arts, Bentley Theater, NH.

Producer, Designer

If This is a Man: music, science, and humanity - Jordan Hall of Science, Notre Dame, IN.

Producer, Performer

La Resurrezione HWV 47 - Basilica of the Sacred Heart, IN.

Producer

EDUCATION

MFA in PROJECTION DESIGN - David Geffen School of Drama (Yale) - 2022

Burry Fredrik Design Award Recipient '22

MA in DIGITAL MUSICS - Dartmouth College - 2018

BA in MUSIC & BS in COMPUTER SCIENCE - University of Notre Dame - 2016