

CAMILLA TASSI

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NYC Designer & Producer. Music-based design approach to live performance. Dual Citizen: US & Italy (EU)

SELECT PROJECTION DESIGN

Production	Role	Stage/Music Director	Venue	Date
<i>The Lehman Trilogy</i>	PD	Maggie Mancinelli-Cahill	Capital Rep (NY)	2025
<i>Adoration</i>	PD	Laine Rettmer	LA Opera (REDCAT)	2025
<i>Fiddler on the Roof</i>	PD	Dan Levine	ACT of CT (CT)	2025
<i>Elijah Reimagined</i>	PD	Eugene Rogers	Kennedy Center	2024
<i>SEACHANGE</i>	PD	Jamar Roberts	Miami City Ballet (FL)	2023
<i>SANDRA</i>	PD	Jared Mezzocchi	TheaterWorks Hartford (CT)	2024
<i>Malahar</i>	PD	Grant Gershon/LAMC	Walt Disney Concert Hall (CA)	2022
<i>American Railroad</i>	PD	Rhiannon Giddens, Silkroad	Silkroad Ensemble Tour	2024
<i>Triumph</i>	PD	TENET & Piffaro	Philly & NYC	2024
<i>War Requiem</i>	PD	Jeffrey Douma	St. Barts (NYC)	2024
<i>The Extinctionist</i>	PD	Shadi Ghaheri	Nagelberg Theater (NYC)	2024
<i>The HUNT</i>	PD	Ashley Tata	Miller Theater, Columbia (NYC)	2023
<i>Iphigenie en Tauride</i>	PD	Mo Zhou	GBH Studios (MA)	2022
<i>Considering Matthew Shepard</i>	PD	Craig Hella Johnson	Mann Center (PA)	2024
<i>King Arthur</i>	PD	Leonel Meunier	Alice Tully/Lincoln Center (NYC)	2023
<i>LIZZIE</i>	PD	Lainie Sakakura	TheaterWorks Hartford (CT)	2023
<i>Anne Frank</i>	PD	Crystal Manich	MAC @IU Opera (IN)	2022
<i>Eugene Onegin</i>	PD	Jose Maria Condemi	MAC @ IU Opera (IN)	2024
<i>Fun Home</i>	PD	Rob Ruggiero	TheaterWorks Hartford (CT)	2022
<i>Alcina</i>	PD	Dustin Wills	Legacy Theatre (CT)	2022
<i>Mass for the Endangered</i>	PD	Craig Hella Johnson	Oregon Bach Festival (OR)	2024
<i>La Boheme</i>	PD	Mo Zhou	Music Academy of the West (CA)	2023
<i>Fires in the Mirror</i>	PD	Nicole Brewer	Baltimore Center Stage (MD)	2021
<i>Illinoise</i>	APD	Justin Peck	St. James (Broadway)	2024

SKILLS

Over 100 productions designed, domestically and internationally (US, Canada, Berlin)

Video: Adobe Suite (Photoshop, After Effects, Premiere, Illustrator), Maya, Final Cut

Media server: Isadora, Disguise (Fundamental Training), QLab, Watchout **Programming:** Python, C++, OpenGL5, HTML5

Instrumental proficiency: Piano, Harpsichord, Classical Voice **Languages:** Italian, Spanish, English (fluent), German (B1)

AWARDS

<i>Robert L. Tobin Opera Director-Designer Prize</i>	2023
<i>Burry Fredrik Design Award</i>	2022
<i>Connecticut Critics Circle: Outstanding Projection (nominated)</i>	2022, 2023, 2024

EDUCATION

MFA in PROJECTION DESIGN - Yale School of Drama - 2022

MA in DIGITAL MUSICS - Dartmouth College - 2018

BA in MUSIC & BS in COMPUTER SCIENCE - University of Notre Dame - 2016

References upon request | camillatassi.com